

Nicolai Rimsky-Korsakov
Mlada Suite

Violini I.

№ 1.

INTRODUCTION.

ВСТУПЛЕНИЕ.

Andante. M. ♩ = 60.

6 (16) sul D.

sul G.

p

mf

p

poco cresc.

pp

poco rit.

gliss.

ppp

f

1

p

2

dim.

p dolce

sul G.

sul D.

sul A.

sul E.

sul A.

gliss.

poco cresc.

pp

ppp poco rit.

a tempo

p

pizz.

pp

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

24 Fl. & Ob. 33

34 arco

35 4

36 sul sol.

37 4

musical notation with various dynamics (mf, sf, p, poco cresc., poco sf, pizz., un poco pesante, non div., poco cresc., tr., sf, ten.) and articulations (accents, slurs, trills, tremolos).

B

8

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, each containing multiple beamed eighth notes, suggesting a fast, rhythmic bird-like sound. The system concludes with a double bar line and a 4/4 time signature.

[illegible]

Violini I.

№ 3.

DANSE LITHUANIENNE

ЛИТОВСКАЯ ПЯСКА.

Allegro vivo. $\text{♩} = 96$.

un poco stacc.

sf *ff* *dim.* *mf* *p* *sf* *ff* *dim.* *mf* *f* *cresc.* *sf*

32 12 33 14 4 34 14 35 36 *sempre fortissimo.*

Violini I.

№ 4.

DANSE INDIENNE.

ИНДЬСКАЯ ПЯСКА.

Allegretto mosso.

6 6 8 374

pizz.

(32) *mf*

7 38

f

arco

mf

tr tr tr tr tr tr

pp cresc.

f

pizz.

f

39

sul sol

arco

ff

pizz.

p

40

pizz.

f

arco

mf

tr tr tr tr tr tr

pp cresc.

f

pizz.

f

41

sul sol

arco

ff

div. I. II.

4

42 4

sul sol

ff

tr tr tr tr tr tr

pp cresc.

f

pizz.

p

poco cresc.

arco

mf cresc.

sf

Violini I.

№ 5.

CORTÈGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato maestoso.

11 *sf* *ten.* *sf* *ff* *ten.* *sempre f* *3* *15* *6* *pizz.* *mf* *arco* *sf* *sf* *16* *sempre f* *3* *pizz.* *sf* *17* *arco* *f* *cresc.* *ff* *cresc.* *ff* *pizz.* *arco* *3*

Rimsky-Korsakoff — Mlada, Suite

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Violini I.

This musical score is for the first violin part of the 'Mlada' Suite by Rimsky-Korsakoff. It covers measures 18 through 20. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is written on a grand staff with two staves per system. Measure 18 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a 'div.' (divisi) instruction. Measure 19 starts with a forte (*f*) dynamic and includes a 'pizz.' (pizzicato) instruction. Measure 20 begins with a fortissimo (*ff*) dynamic and features an 'arco' (arco) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

18 *mf* *div.* *f* *ff* *pizz.* *arco.* *ff* *div.* *2*